

CALL FOR ENTRIES



“EVERYTHING MILTON”

A member's themed show

Buildings, parks, statues, landmarks, river etc.

Drop off date – Tuesday, July 16th - 10a to 2p

Pick-up date – Tuesday, Sept. 3rd - 10a to 2p

Reception – Friday, July 19th, 5 to 7pm

Please come to the reception and invite some friends!

Remember that your membership dues will need to be paid in order to take part in this show.



SHOW ENTRY FORM
"EVERYTHING MILTON"

July – Aug. 2019

You, or your representative, must bring this form, along with your artwork and the \$20 Entry Fee on **Tuesday, July 16th**, between 10 & 2. It is important that you read the entire Prospectus for full rules and regulations to avoid exclusion from this or any of MAG shows.

NAME _____ e-MAIL _____

ADDRESS _____

PHONE (HOME or CELL) _____

You may enter two 2-D fine art items or 3-D fine crafts items.

TITLE #1 _____ MEDIUM _____

PRICE _____ 2-D or 3-D Outside dimensions _____

Date Sold _____ Sold by _____

Date Removed _____ By _____

TITLE # 2 _____ MEDIUM _____

PRICE _____ 2-D or 3-D Outside dimensions _____

Date Sold _____ Sold by _____

Date Removed _____ By _____

All artwork must be original, derived from the artist's original reference material and not infringe on any copyrights.

The following information must be attached to each show entry. You can do this with a business card or piece of paper of that size or by attaching a strip of paper to the wire.

Artist name – Title of the work – Medium – Price

I have read the prospectus and agree to comply with the rules and regulations.

Artist's signature _____ Date _____

Milton Arts Guild Show Prospectus

(Please call Sandee 302-945-0707 or Cathy 302-424-1897 with any questions)

Rules and Regulations

- A completed Entry form/Inventory list, along with your \$20 entry fee, must be submitted at time of delivery. Payment can be by cash, check (made to MAG) or credit card.
- All work entered must be original, and created by the exhibiting artist from their own research and does not infringe on any copyrighted material.
- You may enter 2 pieces of 2-D art work OR 2 pieces of 3-D Fine Craft/jewelry. Bin and Shelf art are not considered part of the show and must be recorded on a separate form. (Ask the docent for instructions).
- All artwork must be for sale at a price set by the artist. An unusually high price to avoid a sale may be cause to have your work rejected. Prices cannot be changed once entries are received. All prices are firm and non-negotiable during the Exhibit.
- A 20% commission on sales will be retained by MAG.

Exhibit Requirement

- Artist must be a paid member of MAG. Beginners to professionals are welcome.
- Artwork done in a class is discouraged, but if shown, should not have been worked on by the instructor. Note: If the show is a “judged” show, please do not enter class work.
- Maximum framed size is 36” in any direction. Please use plexiglas for 36” frames.
- All 2D entries must be framed and wired to accommodate our hanging system. Please place your wire about 1/3 down from the top and do not allow much slack, otherwise the hook system will show at the top.
- We do not allow – poster frames, easel frames, clip frames, or cardboard backings. Also no soiled mats, torn dust covers or broken frames or glass.
- Art work on paper, in a wooden frame must have a secure dust cover, supported with art foam underneath to prevent finger holes and tears.
- Unframed, “Gallery Wrapped” canvas can be any depth, however the sides should have no staples showing. Sides of canvas must be finished, either the painted image must continue around all sides or some sort of finished side.
- Photography must be matted and framed (with a dust cover if a wooden frame is used.) Special applications, such as photos on metal or canvas are acceptable and must include proper hanging equipment.

Rights, Responsibilities and Liability:

The Exhibits Committee reserves the right to reject any artwork that they feel is inappropriate for display.

All artwork exhibited is at the artist’s risk. Milton Arts Guild is not responsible for any loss or damage, from any cause, to artwork held in our gallery. You may insure your work as you see fit.

MAG has permission to reproduce show entries on its website, Facebook page and in media promotions.

